

March Winds.

Par herald from the fruzen North
The green of grasses bringing.
With violets on the wayside alopes
And sounds of bluebirds singing;
How shall we joy to find thee here.
When spring has slipped her tether,
Bwitt scattering from her, far and near,
Winds, and the windy weather.

By night the wild goose phalanx lone
To polar zone is flying;
By day the kildee plover thrills
The pastures with his crying;
The white light flung from far-off skies
Drifts downward like a feather,
And bending marsh-grass signifies
Winds, and the windy weather.

The orchard sap begins to stir
As swift the March wind passes;
The primrose and the wild flower meet
Where cool wood shadow masses;
And o'er the hills the rain and sun
Troop down the days together,
With weaving mare of blossoms spun,
Winds, and the windy weather.
Ernest McGaffer, in Woman's Home Companion.

Fashion repeats itself once more in the Fashion repeats itself once more in the new silks, poplins and nun's veilings, which are woven with borders, after the manner of fully fifty years ago. Borders are certainly the distinctive feature of the latest novelties in fabrics, especially in silks, and they are used very effectively for ruffles. Bome of the designs simulate lace, others are in checks, stripes and waved lines, but they are telling revivals of an old-time fashion. New twilled silks are patterned through the center with black dots and completed with a broad border of some contrasting color.

while a silk gown may be one of the essentials in a summer outfit, there is every variety in silk and wool mixtures and transparent effects to supply its place. Canvas weaves of all sorts and kinds are to be worn, and some of the prettiest novelties are among the dainty silk warp baregas. There are baregas woven in fine tucks, each one striped with a line of satin; baregas in shadowy flowered patterns, and plain colors, all very delicate in texture. Wool canvas with silk stripes and checks is very noticeable for the variety of colors it displays.

Blue and green and violet and turquoises blue are blended together very harmoniously in this charming fabric. Corded materials, such as poplins, poplinettes, ribbed silks and bengaline are decidedly the fad, and the last are represented in every variety of cord which can form a crosswise line. Braided and embroidered effects, too, are beautifully imitated in some of the dress fabrics where the designs are woven in to gratify the universal desire for both of these modes of decoration without the extra handwork. Grenadines and nets display this feature in materials very pretity, intricate patterns are wrought out in the weave, and the latest novelty of this kind is a grenadines and nets display this feature in materials very pretity, intricate patterns are wrought out in the weave, and the latest novelty of this kind is a grenadines and nets displayed among the black grenadines, swith every sort of flowered design, and a pretty new material called "crepe chiffon," which is recommended as having all the wearing qualities of crepe de chine without ever displaying any wrinkles, no matter what the pressure may be.

Some very brilliant colors are displayed among the black grenadines, striped with

Some very brilliant colors are displayed among the black grenadines, striped with various hues of purple, orange, violet, red and vivid orange, and they are made up with taffeta linings to match the stripe, a striking contrast often being used for the colar. Many of these novelty grenadines are revivals of Louis XV. designs. The old-fashioned iron grenadines in pretty little checks are brought out again with all the old-time recommendations for wear. "Buyadere souffle" is a suggestive name for one of the novelty materials which are not unlike crepon in the raised effect and the glossy finish. The stripes are wider and the mixture of colors reminds you of some of the Eastern fabrics.

Another new fabric is a silk and cotton mousseline de sole, which is much cheaper

of the Eastern fabrics.

Another new fabric is a silk and cotton mouseline de soie, which is much cheaper than the original stuff. Added to the long list of silk and silk and wool transparent materials are the dimities, cotton grenadines, and dainty organdies, which seem quite innocent of any element of extravagance when you inquire the price, but after all this gauzy loveliness is lined with silk, trimmed with yards upon varies of lace, insertion, and gathered ribbon, and further embellished with a chiffon sash, the first item of expense becomes a mere penny-in-the-slot sort of a proceeding.

However, colored lawns are used again this greaten for the foundation dress, and a very pretty trimming, which can be made at home, is half-inch white satin ribbon with black velvet haby ribbon sewn on one edge, which is also decorated with a frill of narrow white Valenciennes. The plain edge of the ribbon is cuthered, and this little black and white frill is used to edge ruffles, and put on in coiled devisins above the flounces and on the full waist of cotton grenading gowns. Among other fashionable materials for spring gowns are the soft, thin, flexible cloths. In Paris the fabric that will not cling to the figure has no part in the newest fashions, harsh, aggres, sive textures being entirely out of the quesion. Cashmeres are much used, and there is a new cloth called drap de chine, which is thin, fine, and as glossy as any of the faced cloths. Even the silks and sating without any stiffness, and softer linings are used in all gowns to further this net them of gashion. Hand-made black without any stiffness, and softer linings are used in all gowns to further this net colors and the research is the presents. New Bridesmall's Gloves.

New Bridesmall's Gloves. of the faced cloths. Even the silks and satins which the Frenchwoman approves are
quite without any stiffness, and softer linings are used in all gowns to further this
pet scheme of fashion. Hand-made black
teffeta, which is much softer and wears
very much better than the other variety,
is very popular for gowns, separate skirts
to wear with odd waists, and black taffeta
of every kind is made up into waists which
are tucked, plalied, striped with insertion
and openwork stliches like some of the
drawnwork in table linen.

Plack taffeta waists which are part of the

Plack infleta walsts which are nart of the taffeta nown are made with guimpe neck and sleeves of lace or net, a plain back and sleeves of lace or net, a plain back and sleeves of lace or net, a plain back and sleeves of lace or net, a plain back and sleeves of lace or net, a plain back and sleeves of lace or net, a plain back and sleeves of lace or net, a plain back and sleeves of the hands of nearly all the bridesmaids who do not carry small bouquets, and one cannot fall to note how often fur appears on their pretty costumes, and children's dresses, there is very little difference between this and last season's patterns, which are usually in strines and pale colors. It is the bavadere stripe which is most in evidence in other sike, and the propose to Miss Reeding—'I declare'. I believe it is a fact that Reggie Dusnap sent his man to propose to Miss Rosebud for him.'

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ever can be claimed that one color is any more fashionable than another, then it is safe to set forth blue, mauve, gray and fawn as the leading colors for spring at-

fawn as the leading colors for spring attire.

All the shades of blue are worn, but the one with the lavender tint has the lead. Bluebell shade is one of the most attractive of all the tints in light blue, and cloth gowns of this color are effectively trimmed with white braid. The biscult tints which are most favored are very light, and the palest shades of gray are quite the thing. This fancy for soft pale tints does not extend to millinery, however, for here we have the brightest shades of the tulip, brilliant reds of all kinds, and the deepest yellows.

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The new skirts are the most interesting side of fashion just at this point in the change between the old and new, as they are extremely varied in style. The circular flounce we have had all winter, but there is a new model, cut in three as well as two parts, which gives a specially pretty flare to the demi train. The Princess skirt, with a front of chiffon or silk to form a contrast, is very graceful, especially for the short woman, who needs the effect of long lines.

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Flowered taffetas with one stripe of white satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the satin forming the border are also one of the skirts, a scheme which helps to remodel the old gowns. That skirts are to be trimmed goes without saying, and every sort of a plaiting, refuel and frill which can give the frouffeu effect around the feet will be in evidence. Full plaitings of taffeta silk are effectively used on canvas gowns, and pipings of plain, rich plaid silks are set in the edge of cloth folds, put on with the edge of cloth folds,

## Pleasant Features for a Gathering of Boys and Girls-The Bosket

of Postes. An interesting feature of a party for boys and girls may be got up by securing a number of inexpensive presents, at least three times as many as there are guests, and putting them separately in flowers made of tissue paper. The gifts should be all done up so as to be about the same size and put into an open basket, arranged so as to look like a large bunch

of posies.

The flowers are made by taking about a

## New Bridesmaid's Gloves.

One of the oddities of the season in the way of things matrimonial are the bridesmaids' gloves of white or pearl gray suede that are so long they reach quite suede that are so long they reach quite comfortably up to the shoulder, and there, by a few buttons, can be attached to the shoulder straps. They are meant to form a sleeve, and from the wrist to armhole wrinkle up slightly. Others are to be had quite long, but buttoning the whole way up quite smoothly, with close-set round gilt bullets. Fans, and feather ones at that, fill the hands of nearly all the bridesmaids who do not carry small bouquets, and one cannot fail to note how often fur appears on their pretty costumes.

THE WOMAN'S CLUB HOUSE.

HOW A PHILADELPHIA CLUB BUILT ONE WITHOUT FUNDS.

CURIOUS SANDWICHES.

To Be in the Swim Use Peanuts, Mo-

lasses, Cucumbers and Leb-

erwurst.

Society has become inventive these last

few weeks, and hostesses have been de-vising, among other dishes meant to tickle

the palate, a goodly number of new sand-wiches. Lists of unusual foods have been

From the New York Herald.

Financial Success of the Undertaking and Its Many Advantages-Inadequate Treasury but Lots of Business Ability.

wiches. Lists of unusual foods have been conned over to discover new delicacies fit to put between slices of thin bread, and so successful have these experiments been that curious and unique forms of the familiar sandwich are now met everywhere.

Many of them are never tried again—not striking popular approval on their introduction; others spring into instant appreciation, and, once eaten, are copied at a score of houses. Half a dozen new forms of sandwiches, perhaps more, have become popular this Lent, and will not lose their vogue until well on into the summer. Some of them may even continue over until next winter. In these days, when in club circles, the matter of a woman's clubhouse is being everywhere discussed, it is of interest to look affeld and see how other folks have done it. Take, for instance, the New Century Woman's Guild of Philadelphia, and this is a good example, not because it is by any means the only prosperous, well-planned and well-paying clubhouse, but because all club women who attended the Philadelphia biennial in '94 know it and admire it.
Of it, says Mrs. W. F. Litch, one of

of them may even continue over until next winter.

The great beauty of sandwiches is that they are inexpensive trifles for entertaining, especially adapted for people of moderate means. The art is in the serving and the making. Few housemalds can make sandwiches properly. It is nearly always a labor of the mistress, who, just before her guests arrive, runs down to the kitchen in a pretty apron and, with the concomitants all at hand, turns out several platefuls. It is a great compliment in New York to be called a good sandwich maker, and the art may be acquired by anyone.

Peanut sandwiches are the chiefest fad of the hour, These have won enormous success at houses where they have been made properly. A peanut sandwich, to be at its the Guild members: "Our story is not a story of brilliant financial results, of original methods, or of new fields discovered, but only the story of a simple but con-certed effort made successful through some measure of business ability, combined with modest ambition and singlehearted pur-

modest ambition and singlehearted purpose.

"For a long period the New Century Club, like other clubs, had felt the need of its own home. To the members actively engaged in the club work, the need of better and more convenient facilities was most apparent, increasing membership brought new problems and new activities, and these called for more committees. As committees multiplied, the work grew, and contracted club quarters hindered expansion of work. Opposed to our need and desire to grow was the depressing fact that our club treasury was utterly inadequate to the buying or the building of a club-house. or the hour. These have won enormous success at houses where they have been made properly. A peanut sandwich, to be at its best, requires vigilance, a "head" on the part of the maker, and a careful adherence to the "rule." Stale bread, thinly sliced and well buttered, is their outside covering. These sandwiches should be very small. Roasted peanuts are taken for them, and chopped up into a fine paste. This is well mixed with a mayonnaise, and the paste is then spread thickly between the slices of bread. Fashionable hostesses, when setting them on a plate, tie them up with narrow brown ribbon—ribbon that has the precise tint of the paste.

Another sandwich that has won much appreciation is the lettuce sandwich, liked because of its extreme crispness. To make those a leaf of lettuce of the freshest variety should be put between oblong slices

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Another sandwich that has won much appreciation is the lettuce sandwich, liked because of its extreme crispness. To make these a leaf of lettuce of the freshest variety should be put between oblong slices of thin, very liberally buttered bread. A quantity of butter far greater than that used in the average sandwich is necessary inpetus to a movement the tused in the average sandwiches should never be served flat, by the way, but rolled up and served in tiny cylinders.

Molasses sandwiches, brown sugar sandwiches and brown bread sandwiches are three other kinds that are very new and unique. Molasses sandwiches have molasses spread liberally between the slices of bread, and sandwiches of the brown sugar variety have this sweet stuff thickly pasted in, the bread here having any amount of butter on it.

These two sandwiches sound plebeian, but they are highly delicious, and have been



PRETTYGOWN. Of admiral blue jacquard, trimmed with green cloth and ribbon, white liberty silk and bands of blue cloth.

among the greatest successes at swell en- for another corporation of the second class

among the greatest successes at swell entertainments these last few weeks. Brown brown' variety. These hof the "More than the success of the Notes on a Typewriter to Her British Friends.

QUAINT TABLE FURNISHINGS.

other element in its success must not be overlooked. The rental committee carefully scrutinizes each application, thus securing to the public an entertainment void of offense, while the rule that no intoxicating beverages shall be allowed in the house is rigidly enforced. This rule, while closing the doors to many paying engagements, assists in maintaining on all occasions of a social nature the decorum essential to the dignity and usefulness of a woman's club. A Magie Fluid and How to Use It to Do not procrastinate. It is growing perilously near the time when summer will make a sudden leap into the lap of spring and those of us who have not taken time by the forelock will go round the city suggestive of nothing so much as broiled live lobster. Get some hot day clothes in order at once, and this means have a natty skirt in shape and a shirt waist or two in order and done up with tie, belt, collar, and cuffs, all ready to put on without any flurry or hurry or search to add to the heat.

Very good advice and happy the girl who gives her order to the tailor now for a skirt and Jacket she is sure to be all right in, but how about the one who gave that order last year and must wear the suit now for a second year, or even a third? There are two things necessary about a tailor suit; they are that it shall be perfectly clean and of a generally new cut. Any skirt made within the past three years will cut over into exactly the thing this year. And now comes the more important question of cleaning. It costs at least "two-fifty" to have the stuff cleaned and pressed and as it is a make-over and most of us want to save it is decidedly worth while to clean it yourself, as you may after reading this, with a result that is perfect.

First, when you rin up the skirt use a

may after reading this, with a result that is perfect.

First, when you rip up the skirt, use a sharp penknife, not scissors; tear the seams apart as much as possible, if it makes the dust fly out. Next mark each breadth, the front with one cross of white thread; two sides with two; the side backs with three, and so on. Do not neglect this. It makes perfect work and saves trouble later on. When all in pieces take every thread out of lining, facing and cloth, and whisk and shake. It must be as clean as possible before it is wet. Now, after about three hours' work the goods are ready for cleaning. If the lining is of good quality and not worn clean it, too.

too.

"Best" is the name given to a cleaning fluid that should be in the possession of every housewife, be she wife and mother or only aunt or housekeeper. The proportions

GOOD, BETTER, BEST

the Advantage of Your

Wardrobe.

tie, belt, collar and cuffs, all ready to put

Best is the name given to a cicaning fluid that should be in the possession of every housewife, be she wife and mother or only aunt or housekeeper. The proportions are:

One-quarter alcohol, one-quarter ether, one-half ammonia.

Let your druggist mix this for you and never take it near a fire. Next take a half pound of best Castile soap, cut up, add a pint of hot water and dissolve; then add a gailon of water and boil; put into a demijohn with a very tight cork and add when cold a pint of the "best" mixture; shake them together and you have the most efficacious cleaning fluid that can be mixed. It removes grease, stains (except when the color is already destroyed) and it softens the goods.

Now you are in possession of a real secret of the trade; value it and try it, but read a little further, for there is everything in the way in which the goods are handled.

Fill a washtub with warm water about four inches deep (not hot water); add to that about a teacupful of your "best" mixture and then throw in your clothes four or five breadths and wash by squeezing the water through the fabric; do not rub; the suds will be very thick and the more the cleaning water is forced through the meshes of the goods the better.

From the tub take each piece and rinse in clear water of the same temperature as that at first used; this keeps the material from becoming harsh. Rinse until the water is not discolored and then, if the goods be black, throw into a pan of blue water so dark that it is nearly black itself. Take out, fold in a regular way and put through a wringer; do not twist. Then hang in the shade, but in the open air if possible, to dry.

Next comes the pressing. If the material is black it should be ironed upon a black ironing sheet always; if white is used all your trouble is for nothing, as the lint will enter into it and never come entirely out.

In all cases where cloth is used the pieces before marked in pairs should be laid right to right side and pressed together slowly with heavy irons not hot enough to leave a piece at a time and not allow it only one piece at a time and not allow it to soak. The washing water must be changed as soon as discolored so that for economy very little water should be put in the tub at a time. Remember that the whole fiber of a fabric is dyed by the water in which it is washed or rinsed, and if light gray is to be washed, or white, the water must be absolutely pure.

### FEATHERLESS EASTER HATS. If Girls Would Observe Lent Really and Truly Here Is a Sug-

gestion. There appeared on the woman's page of a great newspaper recently a discussion which occupied something more than a column of space of the question as to what vomen should do in a self-sacrificing way to show that they were imbued with the proper Lenten spirit. All sorts of things were suggested, from the going to church twice daily to the giving up of chocolate

were suggested, from the going to church twice daily to the giving up of chocolate drops.

The Illinois Audobon Society, ever faithful to the interests of the creatures whose cause it has espoused, sensibly suggests all women may make a real sacrifice and one that will find favor with both God and man if women will resolve to buy no bird or plumage trimmed Easter bonnets. The society is preparing for its spring campaign. It will be carried on coincident with the arrival of the migrating birds from the South, and its commendable purpose is to secure enough active co-operation from the women of the state to make the church pews on Easter Sunday look like flower gardens rather than like sections of an ornithological collection.

The Audubon society is less than a year old. It has already nearly 600 active members, and 1,600 children are also enrolled. The work has been done quietly but effectively, and within the week milliners have confessed that the effect of the bird protective crusade is being felt in their trade. The work of the organization has been extended to the suburbs, where protection is badly needed to encourage the birds to remain.

If this genuine humane society can induce the women to drop feathers for flowers at

If this genuine humane society can induce

the women to drop feathers for flowers at Eastertide its Lenten labor will be account-ed a good work, the fruit of the faith in womanhood which has never deserted its members.

# QUITE SHOCKING. The Duchess of Marlborough Writes

The young Duchess of Muriborough has been communicating gentle shocks of puzsled surprise to her noble friends and relatives in England by running all her informal notes and letters off on a type-writer. For a time the very conventional writer. For a time the very conventional circle in receipt of these missives, so neatly printed out even to the address and signature, wondered whether to laugh or cry, when to its infinite relief it was found that the ex-Empress Eugenie, on account of her failing eyesight, has adopted the typewriter wholly for that portion of her correspondence conducted by her own hand. Added to this comforting news was the information that the queen can and does write very neatly on a typewriter occasionally: consequently the writing machine has earned a distinct social value in England. The one the Duchess of Mariborough uses is of American make, mounted on a charming little inlaid desk and very sumptuously trimmed with gold and red enamel wherever such decoration is possible. The paper her little grace uses in the machine is sent her from the States, and is the ordinary quality used for single copy work, but in the center at the top of every sheet estamed a bic of ducul coronet, with the letters C. M. in gilt beneath.

tions, ance, hasty hash, which may be prepared in about twenty minutes, when a dish is suddenly wanted. Take a small tin of corned beef, turn it out, cut into slices, and then again into small pieces; boil three or four potatoes cut into thin slices. Put one ounce of butter into a stewpan, add the mixed beef and boiled potatoes, stir till hot and then dish up and serve. If you have it, add into this dish just before serving. Scatter chopped parsley over and serve.

Bohemian Glass Reproductions of Old Dutch and Flemish Ware Are Much in Demand. Table furnishings that are much in de-

Table furnishings that are much in demand for country houses, on those occasions when formality is put aside in favor of a good time, are the reproductions in Bohemian glass of the quaint of the productions in Bohemian glass of the quaint of the quiet days of March and April the set of the quiet days of March and April the best hours for the daily outing are strong of the productions in Bohemian glass of the quaint of the date and particular sign manual of the date and particular sign manual of the date and particular sign manual of the severament facilities of the production of the date and particular sign manual of the date and particular sign manual of the severament facilities of the part of the passing and the date and particular sign manual of the severament facilities of the severa

the passing fads of the moment. It is, however, a fad that gives a good deal

the passing fads of the moment. It is, however, a fad that gives a good deal of pleasure and which can be pursued for much or little money, just as the faddist elects. Not everybody knows a fact familiar to all college boys who live in "rooms," that thirteen is the lucky number for sofa cushions.

No window seat of an apartment should have more or less than thirteen of these down head rests that tuck with such delicious ease in the nape of one's neck, in the curve of one's back or under the sharp point of the elbow. The best cushions, of course, are stuffed with real down and covered with soft, slippery silk. The most novel and attractive covers have a large plaid, in the center of which a little design must be worked in contrasting flosses. A cushion of pale green plaided in brown and worked in brown silk is most effective.

A most fetching idea for the cushions of a window seat is to cover them with national flags. The flags of England, Germany, France, China, and, of course, Old Glory, all show up well as cushion covers. The autograph cushion is as old an idea as the photographic cushion is new. The latter is susceptible of infinite variety and charm. It should be made of squares of soft colored silks, on each side of which is photoed the portrait of some friend or even some favorite picture.

A cushion of divinely lovely baby heads is charming beyond words to describe, and the same can be said of a cushion of one's best girls, although no young man should be encouraged to thus cheapen the pure countenance of any woman, young or old.

# WHERE BABY IS MONARCH.

Good Advice About the Nursery and Its Occupants During the Spring Months.

The spring is the natural season for chilmand for country houses, on those oc-casions when formality is put aside in during the quiet days of March and April

Instead of the Hat Water Bottle. For colle, pain or cold in the bowels, two large thick dinner plates will give quick re-lief if there is no hot water bottle at hand. lief if there is no hot water bottle at hand. Put a plate into very hot water, and let it heat until you cannot bear your hand on it, then wrap it in a thin towel and lay it over the seat of pain, while the other plate is heating, changing as often as a plate grows cool. This is much easier than wringing cloths from hot water, and quite as efficacious a remedy.

Papa's Game of Freezeout. He was brave and she was fair, But sadness weighed her down, And on his handsome features there

Appeared an ugly frown. A shiver shook her graceful frame, He took her in his arms; He tenderly pronounced her name, And praised her many charms.

And while she stood in his embrace, And shook away the while, She looked up in his manly face, And bravely tried to smile.

'Twas vain, therefore he whirled abov And told her he must go: The furnace fire had gone out, And it was 'ten below."

That night a cruel father lay
All warmly wrapped in bed,
And thought of them, and laughed away,
Till he was nearly dead.
—Cleveland Leader.



SHIRT WAIST AND TAILOR SKIRT FROM HARPER'S BAZAR

One of the leading models among spring styles in skirts is the combination of the front gore and circular flounce, the rest of the skirt being circular also with a seam in the back.

The plain apron sides curve upward until they almost join each other in the back, space being left only for the tiny cluster of shirrings which is a characteristic of new models. Such a skirt is suitable for cloths or lighter wools, French mohair, Scoth or English woollens, as well as duck or other heavy cotton fabrics. The width at the foot is four and a half yards. It may be made up with or without a foundation skirt, according to the material chosen.

The heading of the flounce can be simply stitched, or handed by foids or braid. The accompanying short walst is a new design with a becoming front, composed of a wide box pleat overlapping another pleat which is the continuation of a pretty curved yok. Under this yoke are several tucks—a conspicuous feature of the season—that give a desirable extra fulness just form have turned-over cuffs, which are appointed to the narrow rolling stock collar. The back has a pointed yoke, under which is a graduated box pleat. The proper cut form have turned-over cuffs, which are apportant to the narrow rolling stock collar. The back has a pointed yoke under which is a graduated box pleat overlapping another pleat which is the continuation of a pretty curved yoke. Under this yoke are several tucks—a conspicuous feature of the season—that give a desirable extra fulness just of the narrow rolling stock collar. The back has a pointed yoke under which is a graduated box pleat. The proper cut for the continuation of the accompanying short walst is a new design with a becoming front, composed of the accompanying short walst is a new design with a becoming front, composed of the accompanying short walst is a new design with a becoming front, composed of the accompanying short walst is a new design with a becoming front, composed of the accompanying short walst is a new design with a becoming front, compos